MILO KEMP

An Overture for a Crown

III

for Orchestra

FULL SCORE

2026

III

Grave. (♩ = ca. 42). **Heavy and solemn, with an urge to break free.**

1 Piccolo
3 Flute
2 Oboe
1 English Horn
3 Clarinet in B♭
3 Bassoon
1 + 2 Horn in F
3 + 4 Horn in F
3 Trumpet. (2nd play with 1st)
3 Trombone
1 Tuba
Medium Mallets
Bass Drum
Soft Mallets
Timpani
Harp

Grave. (♩ = ca. 42). **Heavy and solemn, with an urge to break free.**

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

31

10

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

Poco stringendo **A tempo**

mf mp ff

a2. a3.

marcarto

(tr)

non div. div. (unis.)

change bow direction as necessary

divisi. unis.

A **(♩. = ca. 26)**
Drop back in tempo

Stringendo

with hope, breaking free

(♩. = ca. 60)

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

Timp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

p *tenuto* *cresc.* *mp* *mf* *f* *tr* a2. a3. div. unis. *with hope, breaking free*

21

A tempo

(♩ = ca. 26)
Drop back in tempo

Stringendo

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

26

(♩ = ca. 60)

B

Not dragging, walking pace. (♩ = ca. 54)

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
Timp.
1 + 2 Hp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

f p mp pp ppp

3

a2.

tenuto

1. SOLO

3. SOLO

(desk 1.)

(lv)

sempre.

div. a3.

div.

B

35

32

Ob.

En. Hn.

Cl.

Bsn.

3 3 3 3

mf *p*

a2.

1 + 2 Hn.

p *p*

Trp.

p *mf* 3

Tmb.

p *mf* *p*

Timp.

1 + 2 Hp.

3 3 3 3 3 3 3 3

E♮

(Both desks)

Vln. I.

3 *fp* *mf* *ppp*

(Both desks)

Vln. II.

3 *fp* *mf* *ppp*

(Both desks) unis.

Vla.

3 *fp* *mf* *ppp*

(Both desks)

(desk 1.)

Vlc.

3 *fp* *mf* *ppp*

(desk 1.)

Cb.

3 3 3 3 *mf* *mp* *sempre.*

39

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

B. D.

Timp.

1 + 2 Hp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

SOLO

mp tenuto

a3.

f

p dolce

1.

2. 3.

mp

mute

unmute

mf

p

tr

medium mallets

marcato

unis.

tenuto

a2.

46

C

♩ = 110

Pic.

Fl.

Ob.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

B. D.

Timp.

1 + 2 Hp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

soft mallets

(F♯) (prepare early) E♮ (E♭ E♮) (prepare early) F♮ (F♯) (prepare early) E♮

C

51

Fl.

Ob.

En. Hn.

Cl.

a2.

p

Bsn.

a2.

p

3 + 4 Hn.

p

Tba.

Timp.

Vln. I.

unis. enter seemlessly

Vln. II.

unis. enter seemlessly

Vla.

unis. enter seemlessly

Vlc.

unis. enter seemlessly

Cb.

unis. enter seemlessly

58

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Tba.

Timp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

SOLO

a2.

p

tr

3

63

Fl.

Ob.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

B. D.

Timp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

SOLO

SOLO

D

a3.

mute

1. 2.

3.

div. a3.

div.

unis.

soft mallets

medium mallets

p

mf

mp

tr

3

D

68

Pic.

Fl.

SOLO

p

12

mf

a2.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

a2.
unmute

Tmb.

Tba.

B. D.

Timp.

mp

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

74

E

Pic.

f 3

fff *marcato, impetuso*

Fl.

fff *marcato, impetuso*

Ob.

a2.

9 3

fff *marcato, impetuso*

En. Hn.

9 3

fff *marcato, impetuso*

Cl.

fff *marcato, impetuso*

Bsn.

fff *marcato, impetuso*

1 + 2 Hn.

a2.

fff *marcato, impetuso*

3 + 4 Hn.

a2.

fff *marcato, impetuso*

Trp.

mute

f 3

fff *marcato, impetuso*

1. 2.

3.

Tmb.

3

fff *marcato, impetuso*

Tba.

fff *marcato, impetuso*

B. D.

hard mallets

fff *marcato, impetuso*

Timp.

hard mallets

fff *marcato, impetuso*

Vln. I.

3

div.
senza sord.

9 3

fff *marcato, impetuso*

Vln. II.

3 3

senza sord.

9 3

fff *marcato, impetuso*

div.

unis.

3

div.

Vla.

3

div.
senza sord.

fff

Vlc.

3

senza sord.

9 3

fff *marcato, impetuso*

Cb.

3

senza sord.
unis.

fff *marcato, impetuso*

div.

E

81

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
B. D.
Timp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

sostenuto
fp
fff marcarto
p
mp
1.
2. 3.
unis.
non div.

86

Rit.

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

dimin.

p

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

p

B. D.

mf

soft mallets

Timp.

sfp

1 + 2 Hp.

Rit.

Vln. I.

Vln. II.

Vla.

Vlc.

dimin.

p

Cb.

fff

dimin.

p

96

F **Largo Maestoso (♩. = ca. 42)**

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

1. SOLO

Trp.

Tmb.

Tba.

Timp.

1 + 2 Hp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

p *cresc.*

a2.

unis.

mp *cresc.*

F

102

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
Timp.
1 + 2 Hp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

mf cresc. *f cresc.* a2. div. unis. *hard mallets*

106

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

B. D.

Timp.

(a2. if playable. Alternate harps otherwise.)

(1st harp)

1 + 2 Hp.

B♭

Vln. I.

Vln. II.

Vla.

div.

Vlc.

div.

Cb.

107

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

Timp.

(2nd harp)

1 + 2 Hp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

108

Pic.

Fl.

Ob.

En. Hn.

Cl.

Bsn.

1 + 2 Hn.

3 + 4 Hn.

Trp.

Tmb.

Tba.

Timp.

(1st harp)

1 + 2 Hp.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

109

Pic.
Fl.
Ob.
En. Hn.
Cl.
Bsn.
1 + 2 Hn.
3 + 4 Hn.
Trp.
Tmb.
Tba.
Timp.
1 + 2 Hp.
Vln. I.
Vln. II.
Vla.
Vlc.
Cb.

(a2.)