MILO KEMP

A Sylvan Ballet

for Orchestra

TRANSPOSING SCORE

2025

Instrumentation:

2 Flute
2 Oboe
2 Cor Anglais
2 Clarinet in Bb
2 Bassoon

2 Horn in F
2 Cimbasso

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Percussion:
5 Timpani (Bb - E - A - G# - D#)
Tubular Bells
Untuned Cowbell

A Sylvan Ballet

Milo W. Kemp

Largo

2 Flute
2 Oboe
2 Cor Anglais
2 Clarinet in B♭
2 Bassoon
mf
3
2 Horn in F
Performer 1.
2 Cimbasso
p *mp*
p *mf*
Performer 2.
mf 3
mp
Tubular Bells
Cowbell
mf
5 Timpani

Largo

Violins 1
col legno
Violins 2
mp
arco pizz. arco pizz. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p.
Violas
p *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
swaying
pizz.
Violoncellos
f *mf*
arco pizz. arco pizz. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p.
Contrabasses
ppp *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
swaying with weight

6

Fl

Ob

Cor

Cl

Bsn

Hn

p *mf*

Cimb

p

p

T. Bell

mp

C. Bells

Timp

Vln 1

sul ponticello

pp

3 3 3

Vln 2

arco

Vla

p *mp*

Vc

a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p.

Cb

p *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

10

Fl

Ob

Cor

Cl

Bsn

Hn

dolce

3

3

3

mp

Cimb

T. Bell

C. Bells

Timp

soft mallets

mp

Vln 1

div.

mp

dolce

p

pizz.

arco

Vln 2

mp

p

Vla

pizz.

mf

arco

p

Vc

div.

mp

p

f

p

arco

pizz.

arco

ord.

flautando

p

mp

Cb

a. p. arco

p < *mf* *p* < *mf*

15

Fl
mp
fiery

Ob
mp
fiery

Cor

Cl
mf

Bsn
mf

Hn
mf

unis.

Cimb
mp

T. Bell
mf
mp

C. Bells

Timp
mp
ff

Vln 1
mf
mf

Vln 2
mf
col legno

Vla
mf
arco
pizz.
arco
pizz.
a.
p.
a.
p.
swaying
unis.
pizz.

Vc
f
mf

Cb
ppp
mf
pizz.
arco
pizz.
a.
p.
a.
p.
swaying with weight

18

accel.

Fl
Ob
Cor
Cl
Bsn
Hn
Cimb
T. Bell
C. Bells
Timp
Vln 1
Vln 2
Vla
Vc
Cb

accel.

arco

div.
arco

arco

a. p. a. p. a. p.

pizz.

21

♩=♩.

Andantino Moderato (♩ = ca. 95)

Fl

Ob

mp
cantabile

Cor

mp
animato

Cl

mp
animato

Bsn

Hn

mp

Cimb

T. Bell

C. Bells

Timp

♩=♩.

Andantino Moderato (♩ = ca. 95)

Vln 1

unis.
ord.

p

Vln 2

Vla

Vc

mp

unis.
pizz.

mf

mp

Cb

27

Fl

Ob

mf
dolce

f

Cor

p

Cl

mf

mp

Bsn

p

mp

Hn

Cimb

T. Bell

C. Bells

Timp

Vln 1

mp
animato

Vln 2

ord.

mp

animato

Vla

mp
animato

div.

Vc

Cb

35

Fl

Ob

mf
cantabile

mp

Cor

mp

mp
animato

Cl

mp
animato

mf

Bsn

Hn

mp

Cimb

T. Bell

C. Bells

Timp

Vln 1

p

Vln 2

div.

unis.

Vla

pizz.

arco

pizz.

a.

p.

a.

pizz.

p *mf*

p *mf*

p *mf*

p *mf*

arco

mp

div.

mp

unis.
pizz.

mf

Vc

mp

Cb

43

Fl

Ob

p

Cor

mf

mp

Cl

mp

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

Vln 1

div.

p

Vln 2

Vla

Vc

div.

unis.

mp

Cb

47

Fl

Ob

Cor

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

Vln 1

Vln 2

Vla

Vc

Cb

♩.= ♩

rit.

mp

mf

mp cresc.

ff

arco

p

arco

ppp

div.

mf

52

Largo

Fl

Ob

Cor

Cl

Bsn

Hn

1.

Cimb

2.

T. Bell

C. Bells

Timp

Largo

unis.
sul ponticello

Vln 1

ppp

col legno

Vln 2

pizz. pizz. arco pizz. arco pizz. a. p. a. p. a. p. a. p.

Vla

swaying

pizz.

Vc

unis.
pizz.

div.
arco pizz. arco pizz. a. p. a. p. a. p. a. a.

Cb

swaying with weight

57

Fl

Ob

Cor

pp
chiaroscuro

Cl

Bsn

Hn

mp
chiaroscuro

mf

mp

Cimb

mp

T. Bell

mp

C. Bells

mf

Timp

Vln 1

div.

sul ponticello

p

Vln 2

arco pizz. arco pizz.

Vla

p *f* *p* *f*

div.

arco

p *mp*

unis.
pizz.

Vc

p

ord. ----- sul ponticello

mp

ord.

p

Cb

a. p. a. p.

p *mf* *p* *mf*

a. p. a. p.

p *mf* *p* *mf*

a. p. a. p.

p *mf* *p* *mf*

a. p. a. p.

p *mf* *p* *mf*

p *ff* *p*

f

61

Fl

Ob

mp
espr.

Cor

Cl

Bsn

Hn

3

mp *docle*

Cimb

T. Bell

C. Bells

Timp

Vln 1

ord.

mp
dolce

ppp

p

Vln 2

pizz.

mp

Vla

pizz.

mf

Vc

div.

mp

ord.
flautando

p

Cb

a. p. a. p. a. p. arco pizz.

p *mf* *p* *mf* *p* *mf* *p* *mf*

p

ff

64

Fl

Ob

Cor

Cl

Bsn

Hn

3

3

Cimb

T. Bell

C. Bells

Timp

mp

Vln 1

Vln 2

arco

p

Vla

arco

p

Vc

arco

p

f

arco

p

pizz.

mp

arco

mp

Cb

unis.
arco

ppp

68

Andante

poco rit.

Fl

Ob

Cor

Cl

Bsn

Hn

mf

Cimb

T. Bell

C. Bells

Timp

ff

Andante

poco rit.

Vln 1

unis.
ord.

f espr.

sfz

pesante

Vln 2

mf

sfz

pesante

Vla

mf

sfz

pesante

Vc

unis.

mf

sfz

pesante

Cb

mf

sfz

pesante

73

Fl

Ob

Cor

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

f

Vln 1

p *mp*

Vln 2

p *cresc.* *mf*

Vla

p *mp* *mf*

Vc

3

p *mf*

Cb

3

p *mf*

Largo

76

Fl

Ob

Cor

Cl

Bsn

Hn

p *mf*

Cimb

T. Bell

C. Bells

Timp

ff

Largo

Vln 1

sul ponticello

Vln 2

ppp

Vla

pizz. pizz. arco pizz. arco pizz. a. p. a. p.

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

pizz

Vc

mf

Cb

pizz. arco pizz. arco pizz. a. p. a. p.

ff *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

80

Fl

Ob

Cor

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

Vln 1

Vln 2

Vla

Vc

Cb

Incalzando.

pp
docle

mp

div.
sul tasto

p

sul tasto

p

Incalzando.

ord.

ord.

a. p. a. p. a. p. a. p.

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

arco

p

a. p. a. p. a. p. a. p.

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p.

p < *f* *p* < *f* *p* < *f* *p* < *f*

84

accel.

Fl

Ob

mp

Cor

Cl

mp

Bsn

Hn

mp

mf

Cimb

T. Bell

C. Bells

Timp

accel.

Vln 1

mp

mp

Vln 2

div.

Vla

mp

Vc

Cb

a. p. a. p. a. p. a. p. pizz. arco pizz. arco

p < f p < f p < mf p < mf p < mf p < mf f

89

poco piu moso (♩ = ca. 72)

Fl

Ob

Cor

mp

Cl

Bsn

mf

Hn

Cimb

T. Bell

C. Bells

Timp

hard mallets

mf

poco piu moso (♩ = ca. 72)

Vln 1

mf

mf

ord.

Vln 2

mf

unis.

Vla

mp

p

mf

div.
arco

Vc

p

mf

Cb

mf

mp

mf

mp

94

rit.

Fl

Ob

Cor

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

rit.

Vln 1

Vln 2

Vla

div.

p mf mp p mf p

agitato, con brio

Vc

p mf mp p mf p

agitato, con brio

Cb

99

♩ = ♩.

Andantino Moderato (♩ = ca. 95)

Fl

mp

Ob

mf

Cor

mp

dolce

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

♩ = ♩.

Andantino Moderato (♩ = ca. 95)

Vln 1

unis.

mf

appassionato

Vln 2

mf

Vla

unis.

mf

espr.

div.

Vc

unis.

mf

Cb

105

Fl
Ob
Cor
Cl
Bsn
Hn
Cimb
T. Bell
C. Bells
Timp
Vln 1
Vln 2
Vla
Vc
Cb

p
mf
mp
unis.
espr.

113 **ritardando poco a poco**

Fl
dolce
p
mp

Ob
dolce
p
mp

Cor

Cl

Bsn

Hn

Cimb

T. Bell

C. Bells

Timp

ritardando poco a poco

Vln 1
mp
light but expressive
sf
pp

Vln 2
mp
light but expressive
sf
p
pp

Vla
mp
light but expressive
sf
p
pp

Vc
light but expressive
sf
p
pp

Cb
sf
mp
p
pp