MILO KEMP

The Hall

Memories and Life of an Estate

for Orchestra

TRANSPOSING SCORE

2024

Instrumentation:

2 Flute
2 Clarinet in Bb

2 Horn in F
2 Trumpet in Bb
2 Trombone

Violin 1 (8)
Violin 2 (6)
Viola (4)
Violoncello (3)
Contrabass (2)

For long sections of held notes in brass parts, alternate between 1st and 2nd performers when possible to ease breathing.

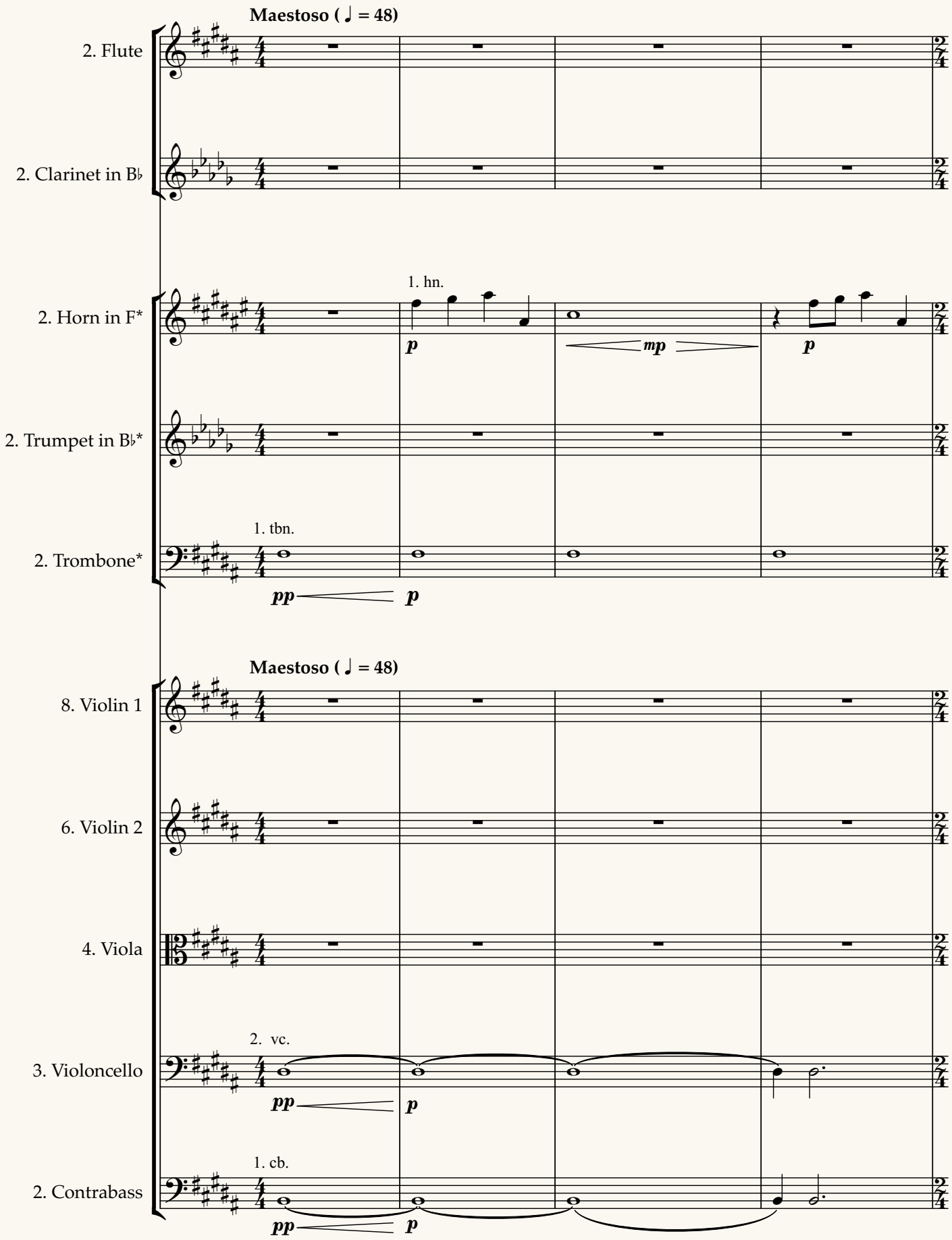
A note from the composer:

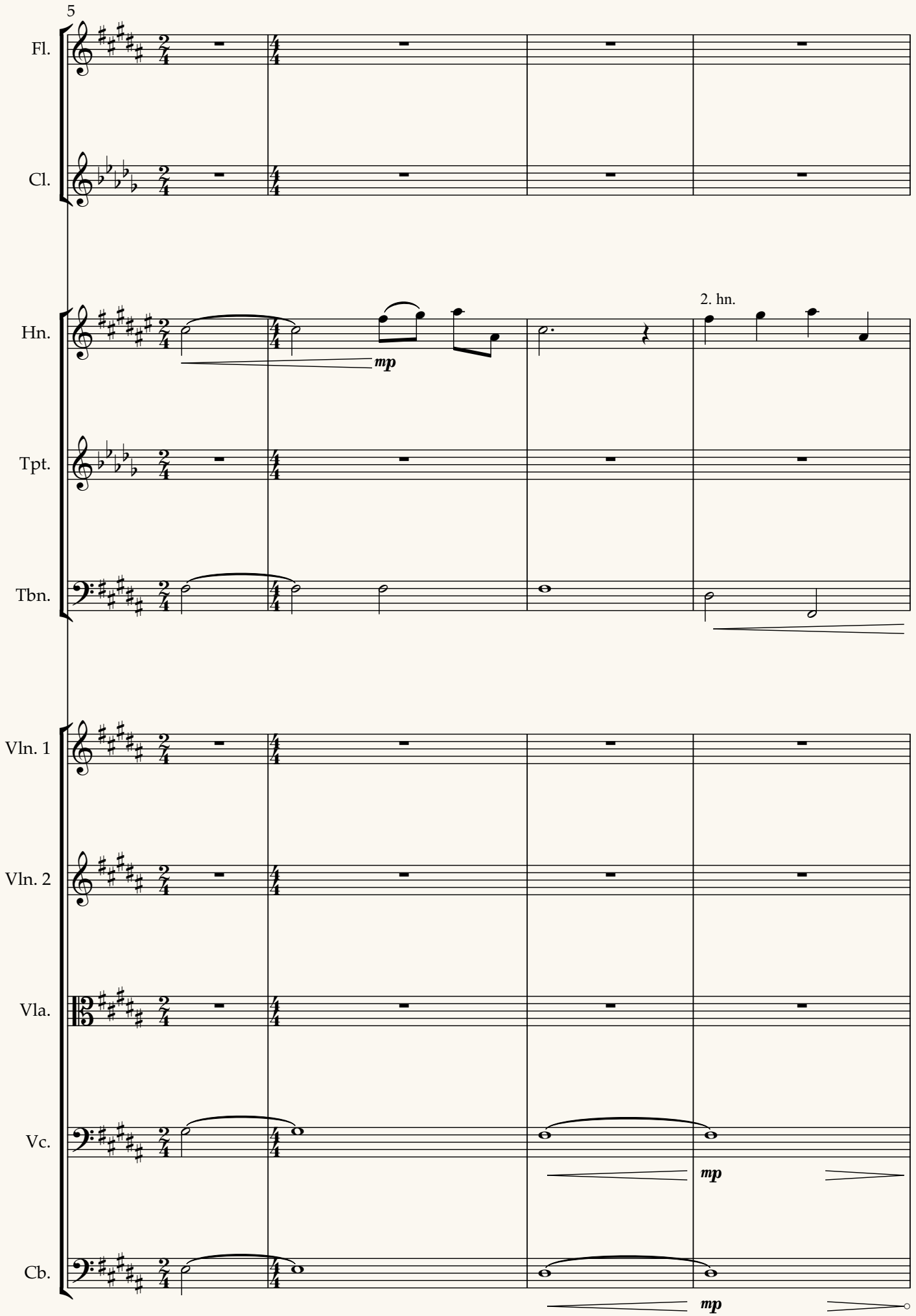
As a preface, I want to touch on the very specific title of this piece. Although the music is written to be interpreted in any way the listener feels apparent, to me I find it to evoke a history of a building - a manor house, perhaps. The people, the arguments, the romance. The life of a space across decades. My title acts more as a guiding hand for imagination and a narrative reading.

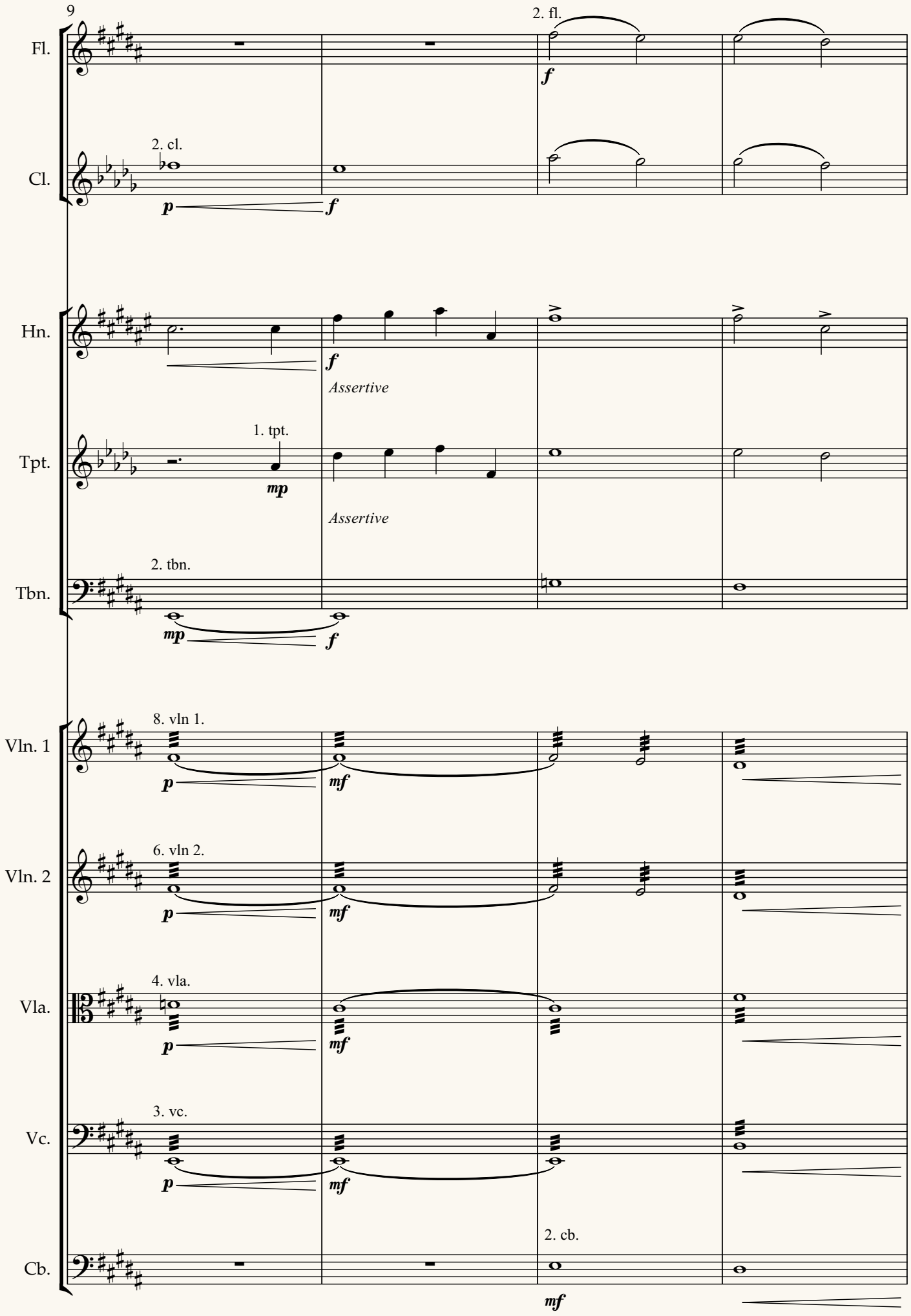
The Hall

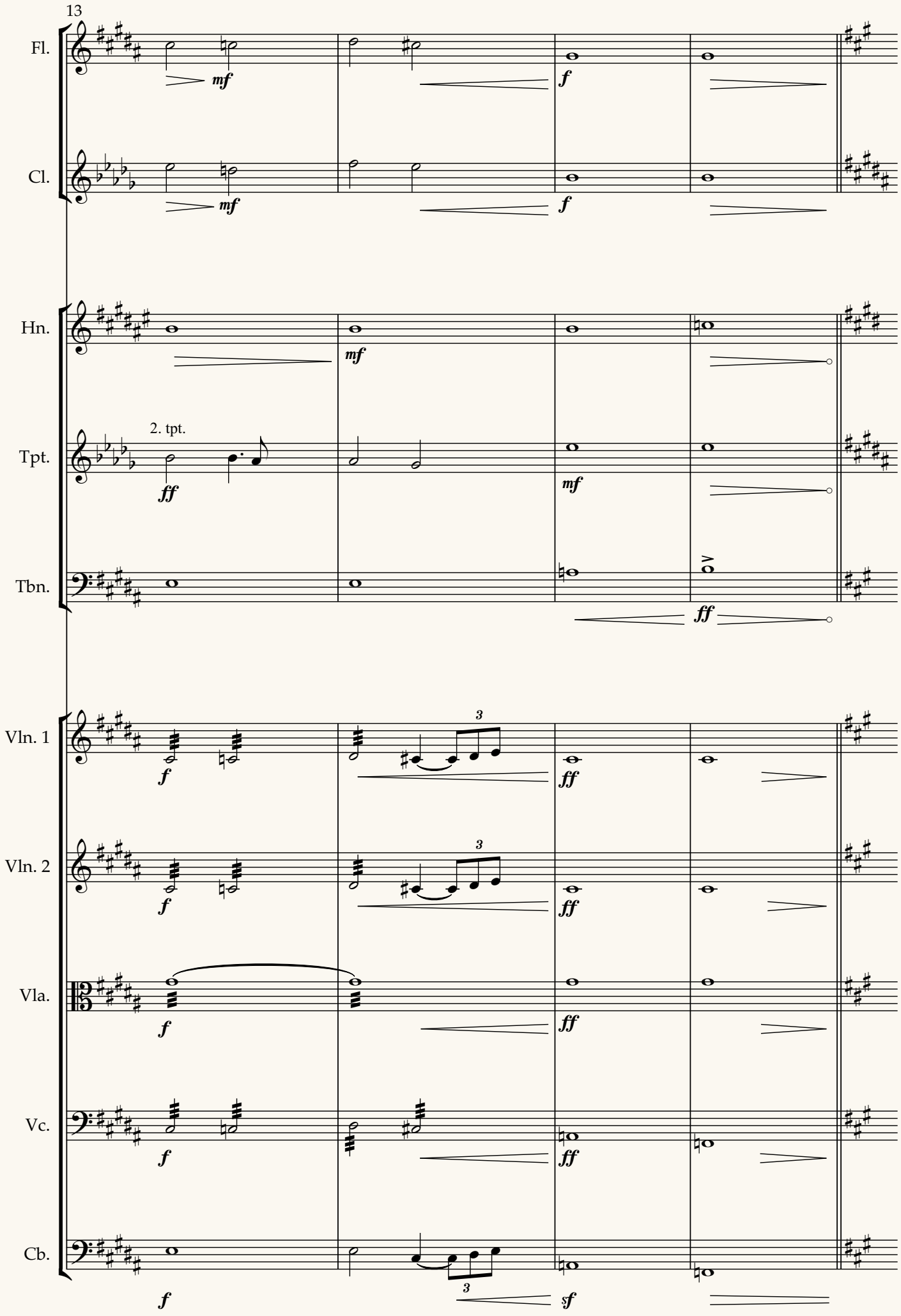
**For long sections of held notes in brass parts, alternate between 1st and 2nd performers when possible to ease breathing.*

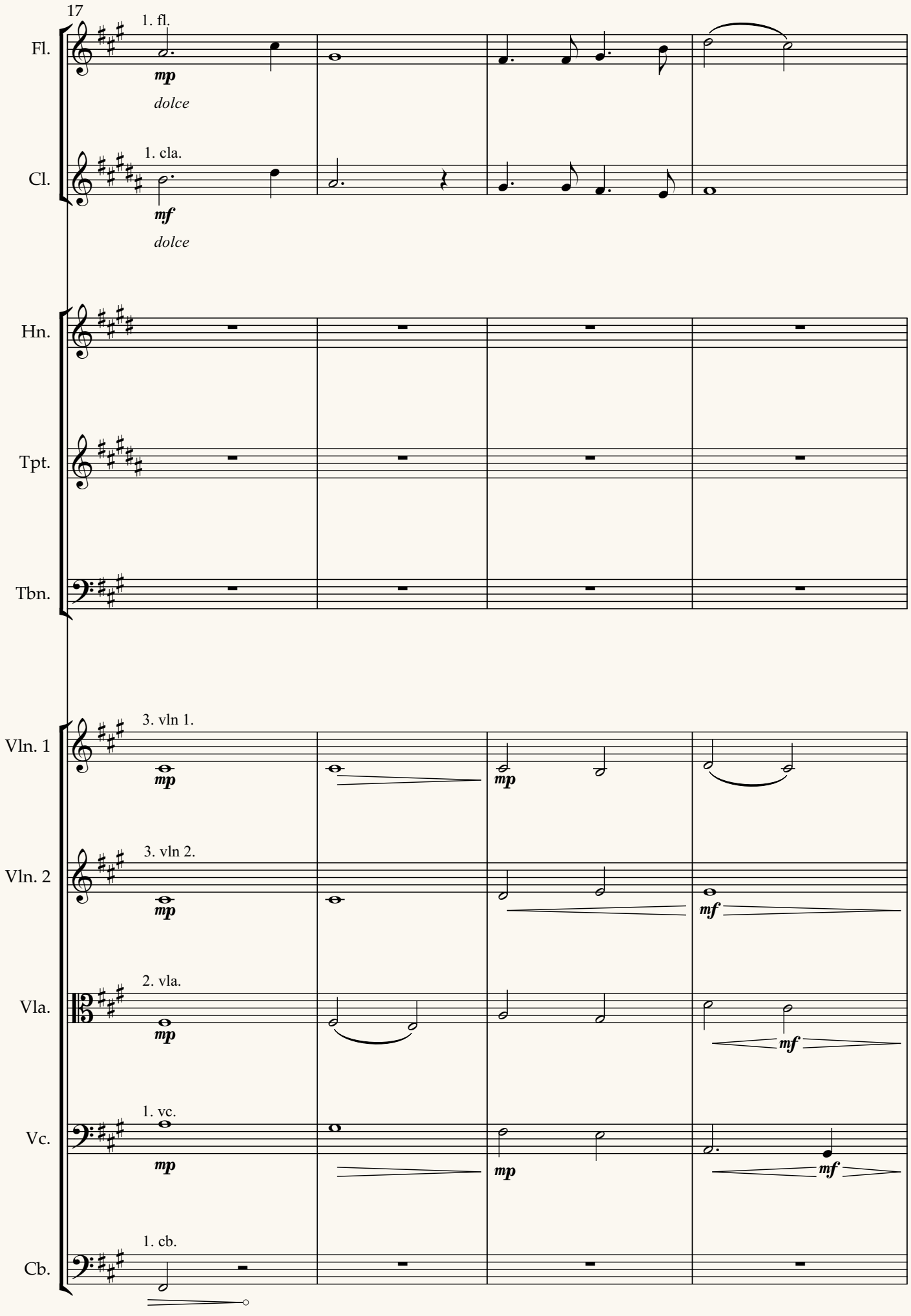
Milo W. Kemp

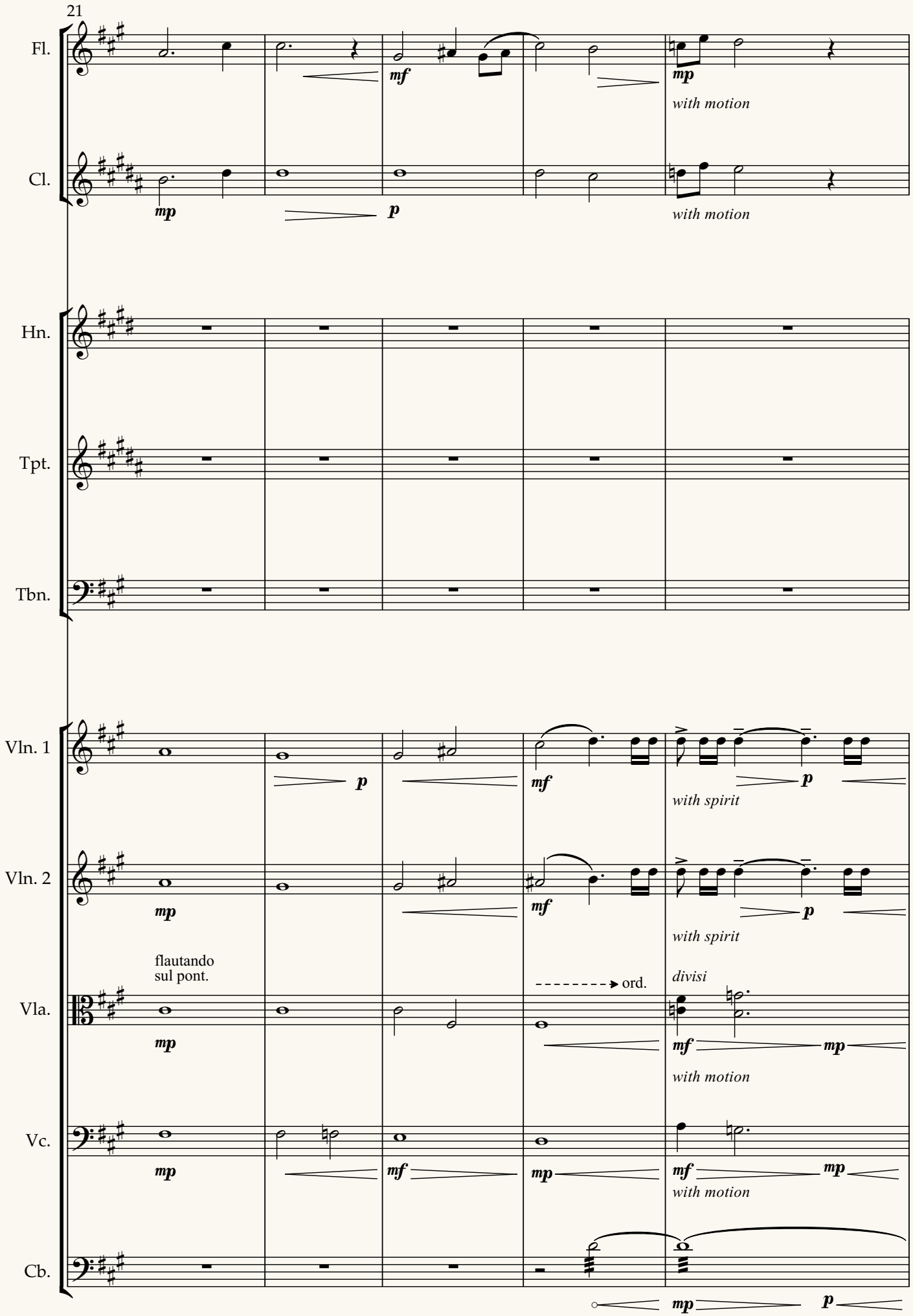


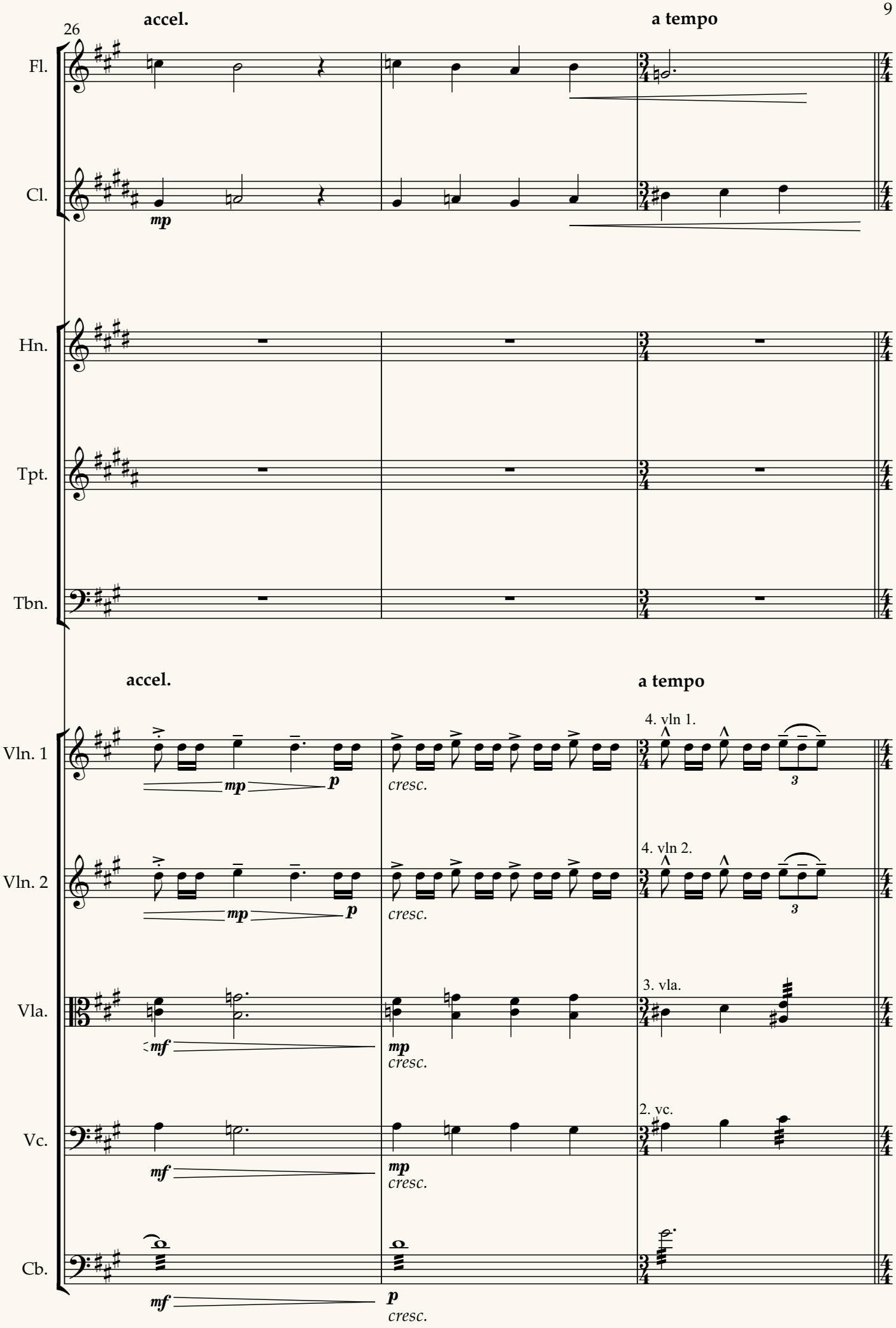

5
Fl.
Cl.
Hn.
2. hn.
mp
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
mp
Cb.
mp

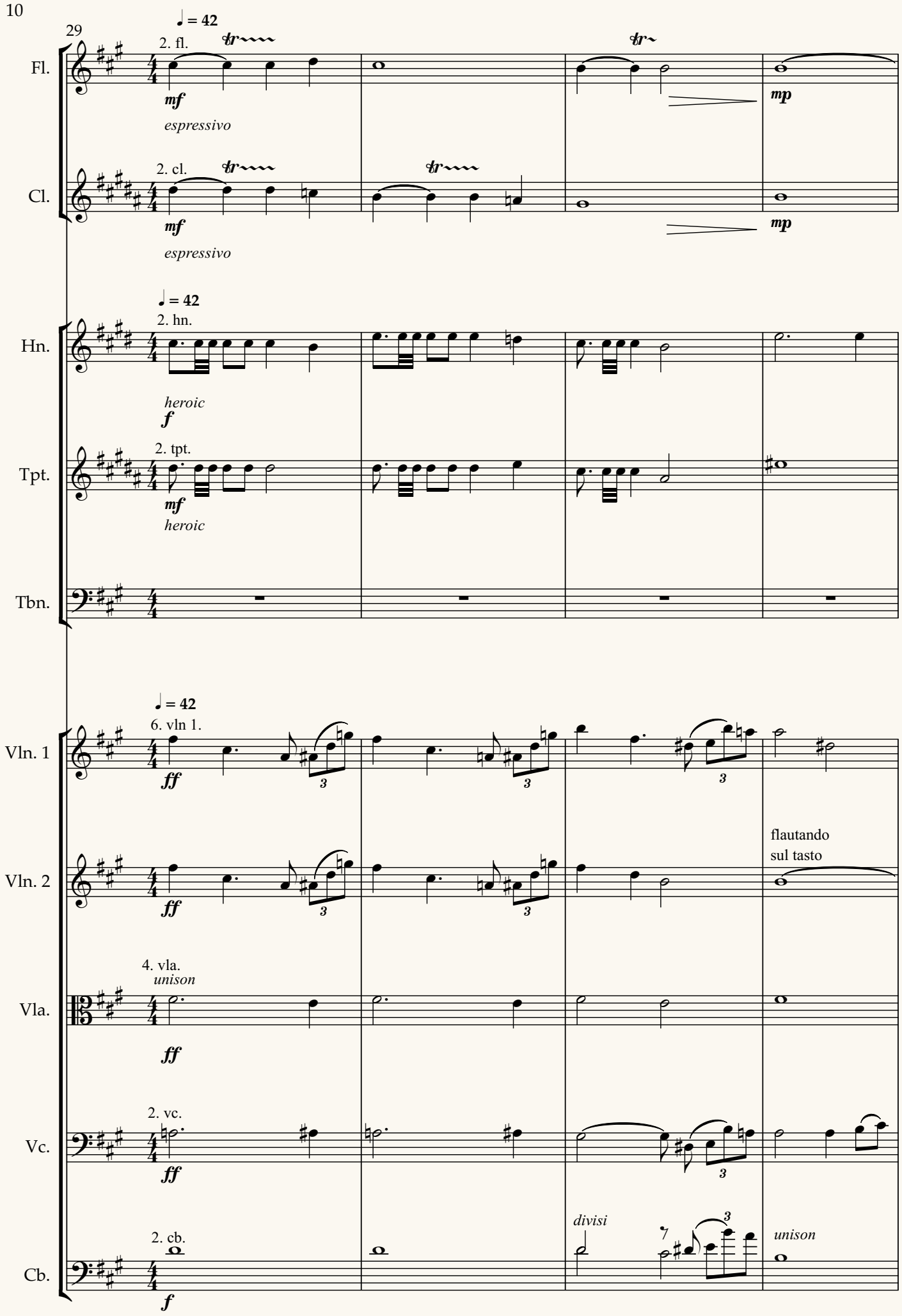

9
Fl.
2. fl.
f
Cl.
2. cl.
p
f
Hn.
f
Assertive
Tpt.
1. tpt.
mp
Assertive
Tbn.
2. tbn.
mp
f
Vln. 1
8. vln 1.
p
mf
Vln. 2
6. vln 2.
p
mf
Vla.
4. vla.
p
mf
Vc.
3. vc.
p
mf
Cb.
2. cb.
mf

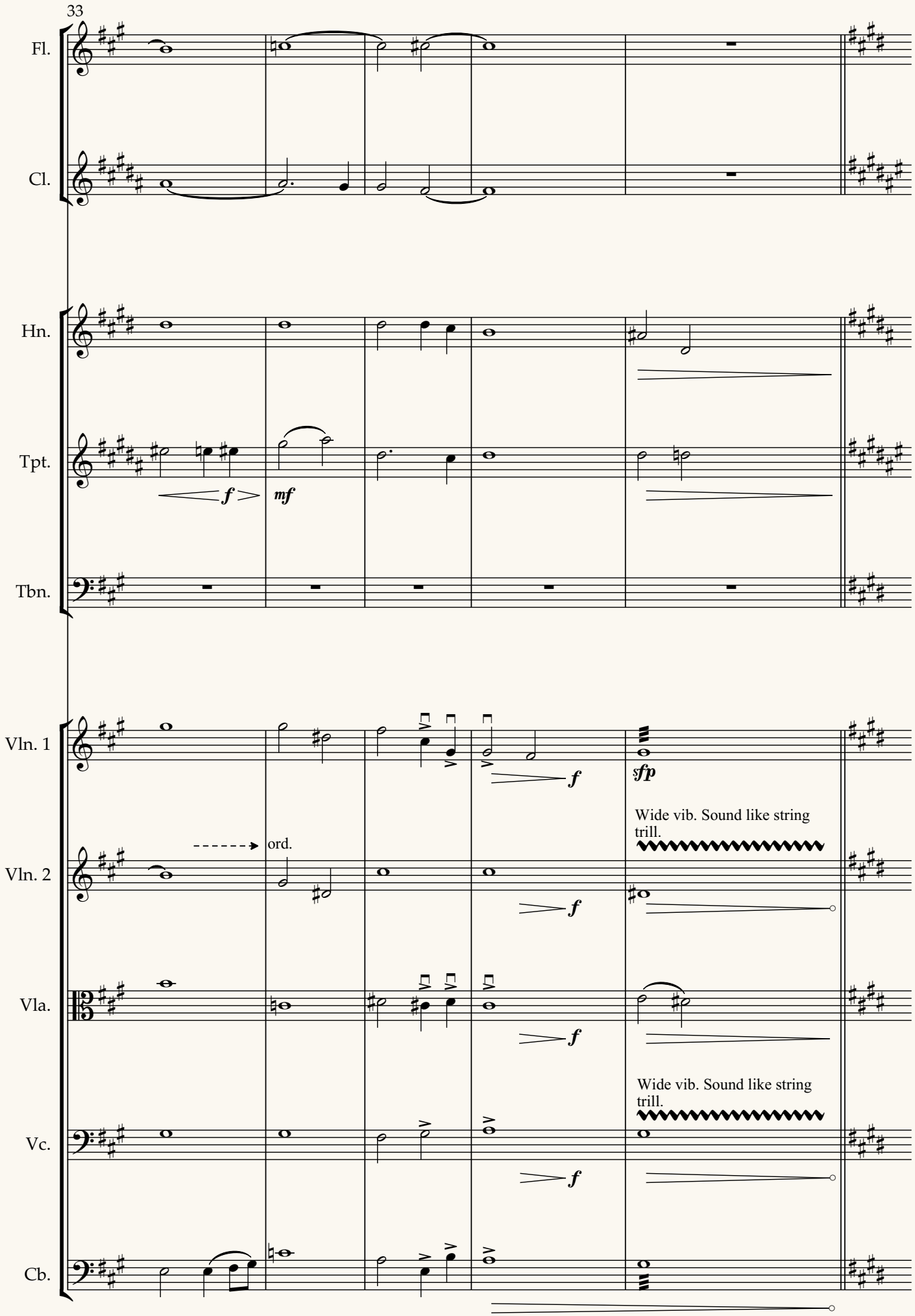

13
Fl.
mf
f
Cl.
mf
f
Hn.
mf
2. tpt.
Tpt.
ff
mf
Tbn.
ff
Vln. 1
f
3
ff
Vln. 2
f
3
ff
Vla.
f
ff
Vc.
f
ff
Cb.
f
3
sf

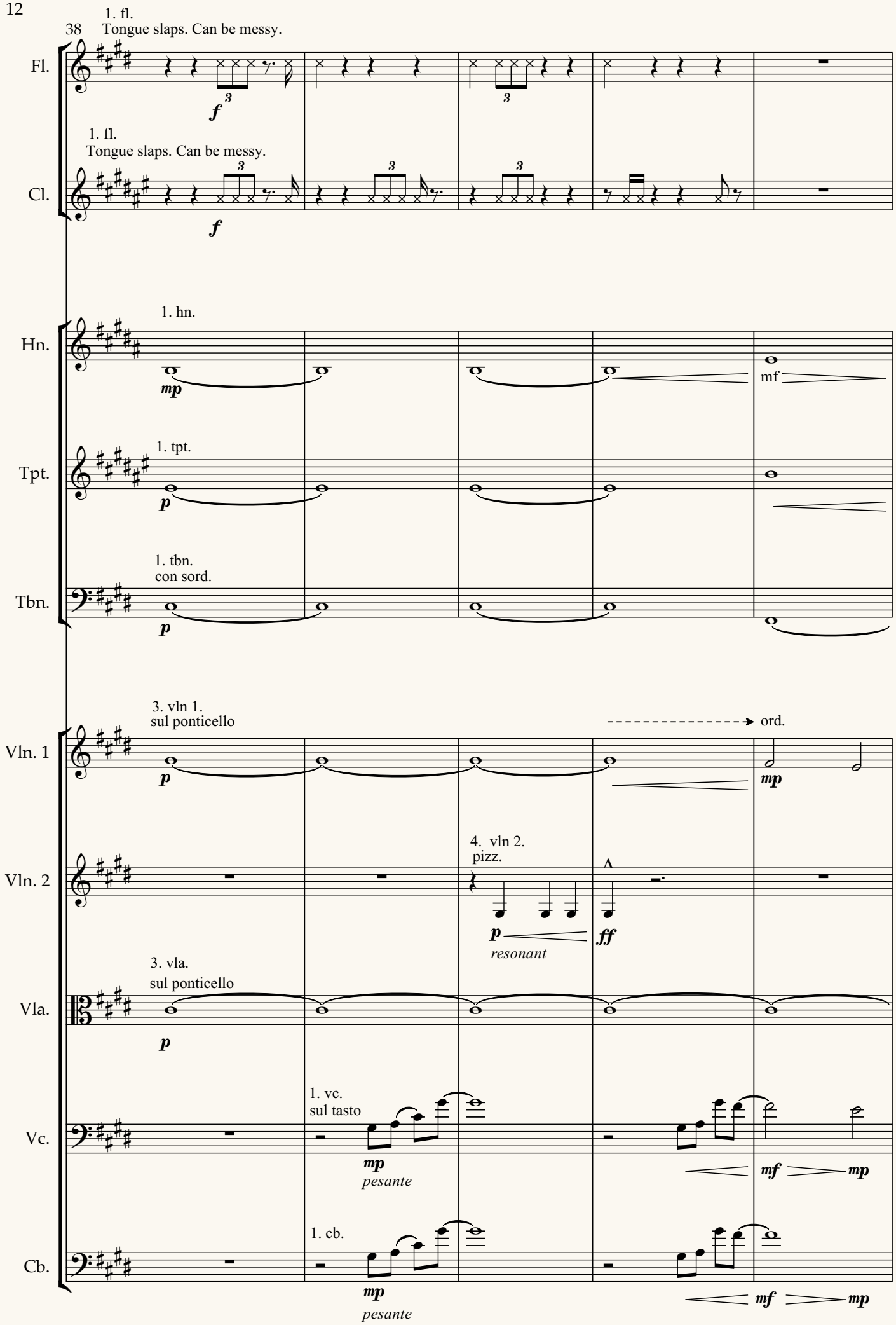

17
Fl.
1. fl.
mp
dolce
Cl.
1. cla.
mf
dolce
Hn.
Tpt.
Tbn.
Vln. 1
3. vln 1.
mp
mp
Vln. 2
3. vln 2.
mp
mf
Vla.
2. vla.
mp
mf
Vc.
1. vc.
mp
mp
mf
Cb.
1. cb.

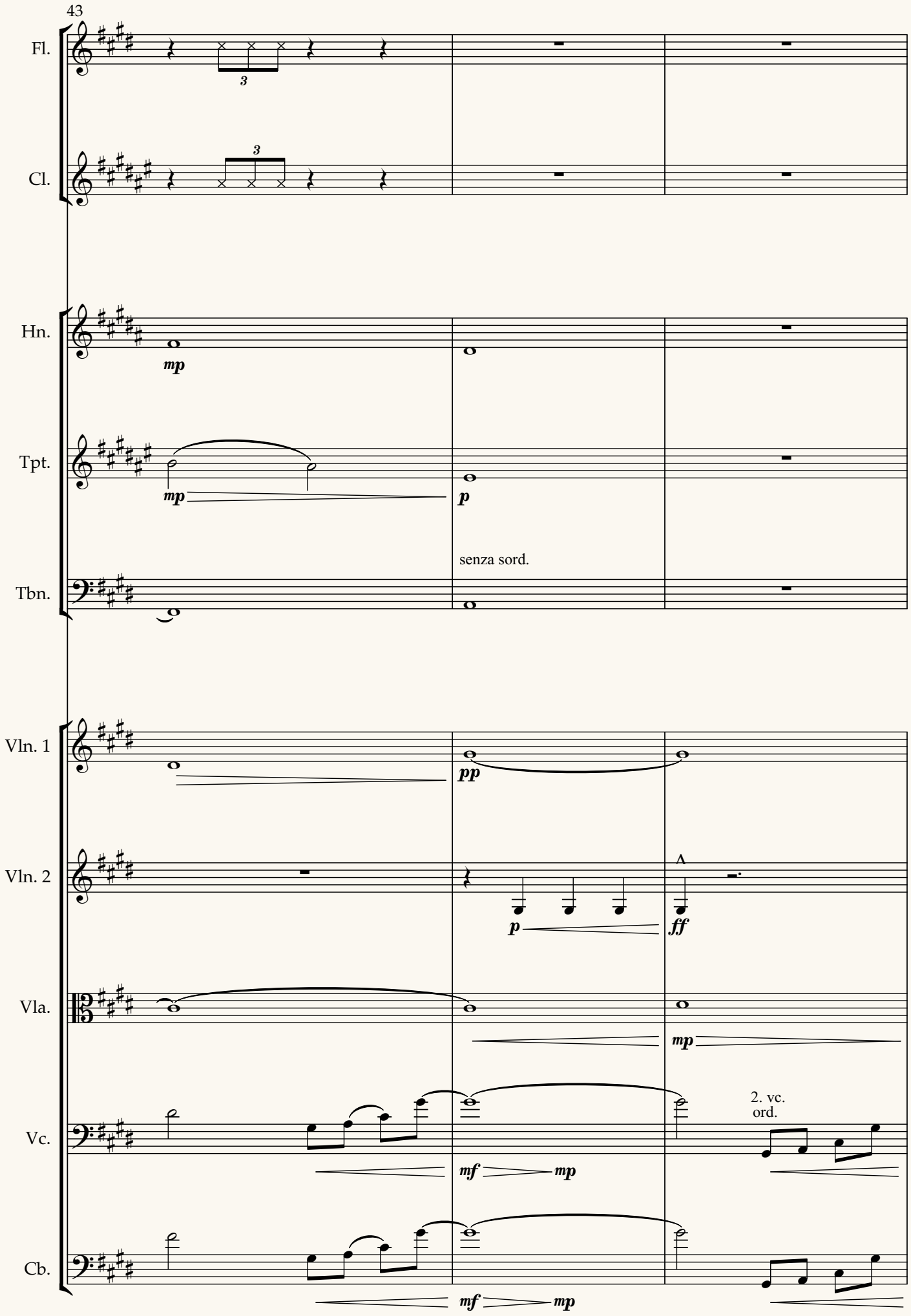

21
Fl.
mf
mp
with motion
Cl.
mp
p
mp
with motion
Hn.
Tpt.
Tbn.
Vln. 1
p
mf
p
with spirit
Vln. 2
mp
mf
p
with spirit
flautando
sul pont.
ord.
divisi
Vla.
mp
mf
mp
with motion
Vc.
mp
mf
mp
mf
mp
with motion
Cb.
mp
p

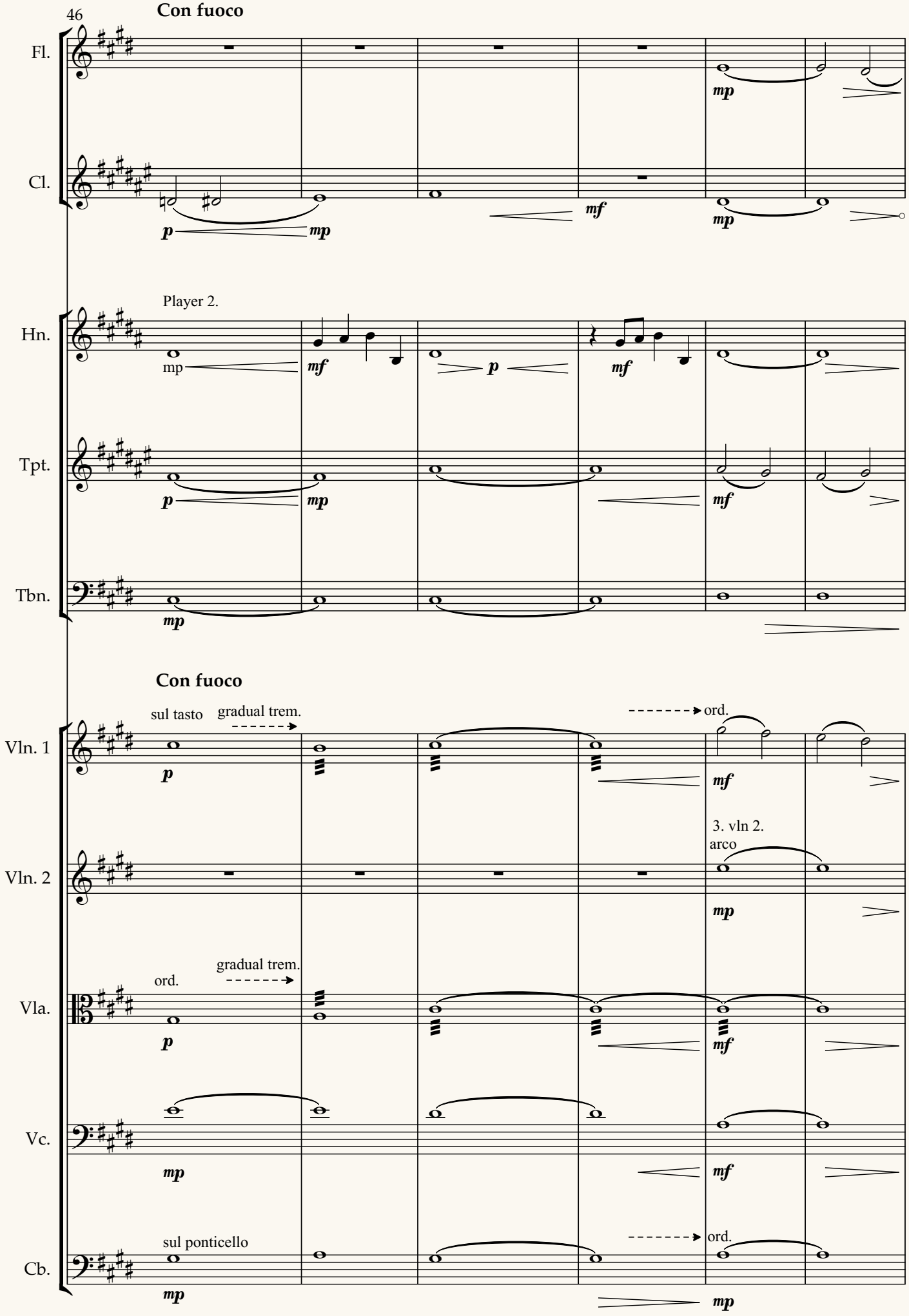

26
accel.
a tempo
Fl.
Cl.
mp
Hn.
Tpt.
Tbn.
accel.
a tempo
Vln. 1
4. vln 1.
mp
p
cresc.
3
Vln. 2
4. vln 2.
mp
p
cresc.
3
Vla.
3. vla.
mf
mp
cresc.
Vc.
2. vc.
mf
mp
cresc.
Cb.
mf
p
cresc.

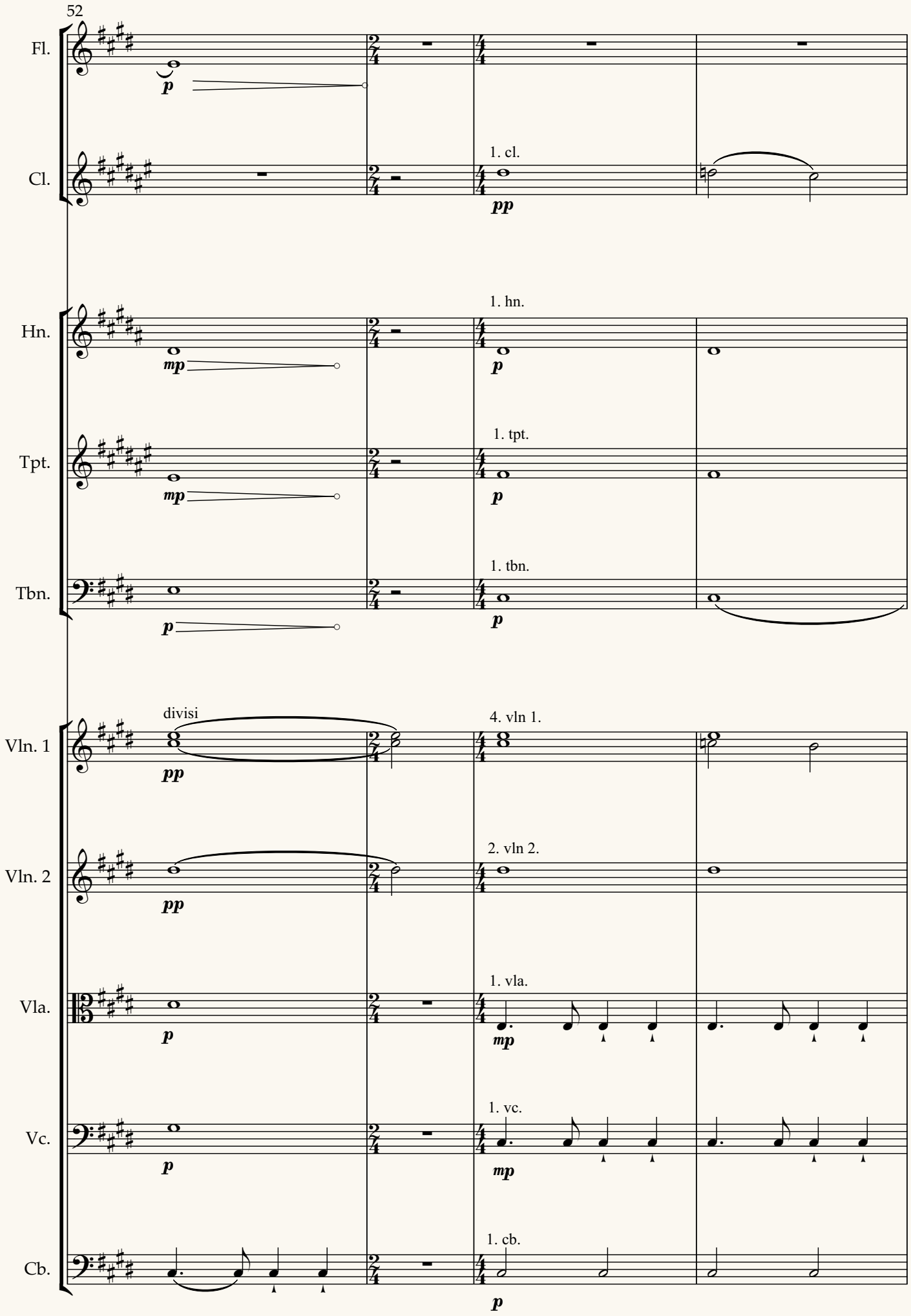

29
♩ = 42
2. fl.
mf
espressivo
mp
2. cl.
mf
espressivo
mp
Fl.
Cl.
♩ = 42
2. hn.
heroic
f
2. tpt.
mf
heroic
Hn.
Tpt.
Tbn.
♩ = 42
6. vln 1.
ff
flautando
sul tasto
Vln. 1
Vln. 2
4. vla.
unison
ff
Vla.
2. vc.
ff
Vc.
2. cb.
f
divisi
unison
Cb.

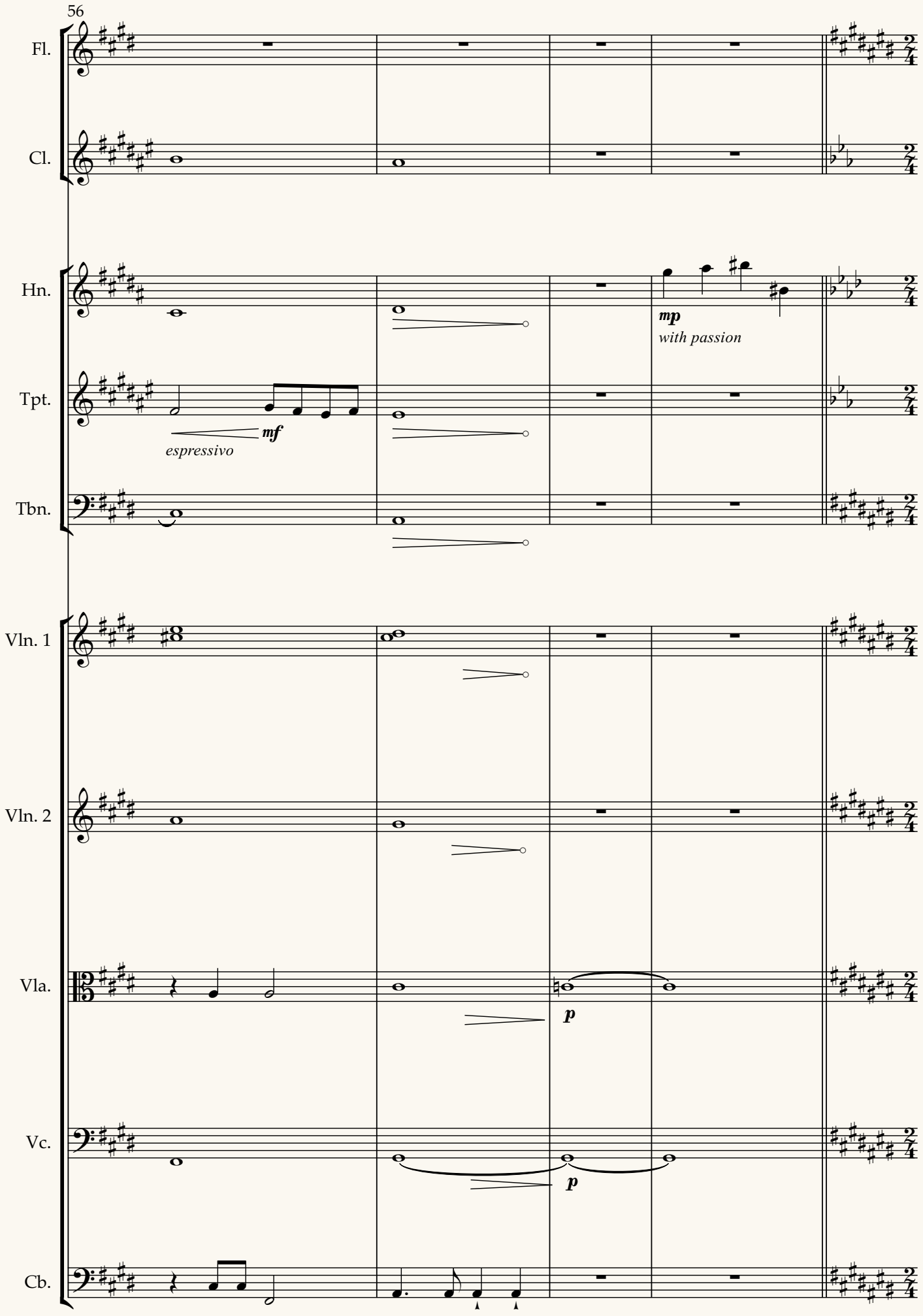

33
Fl.
Cl.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
fp
ord.
Wide vib. Sound like string trill.
Wide vib. Sound like string trill.

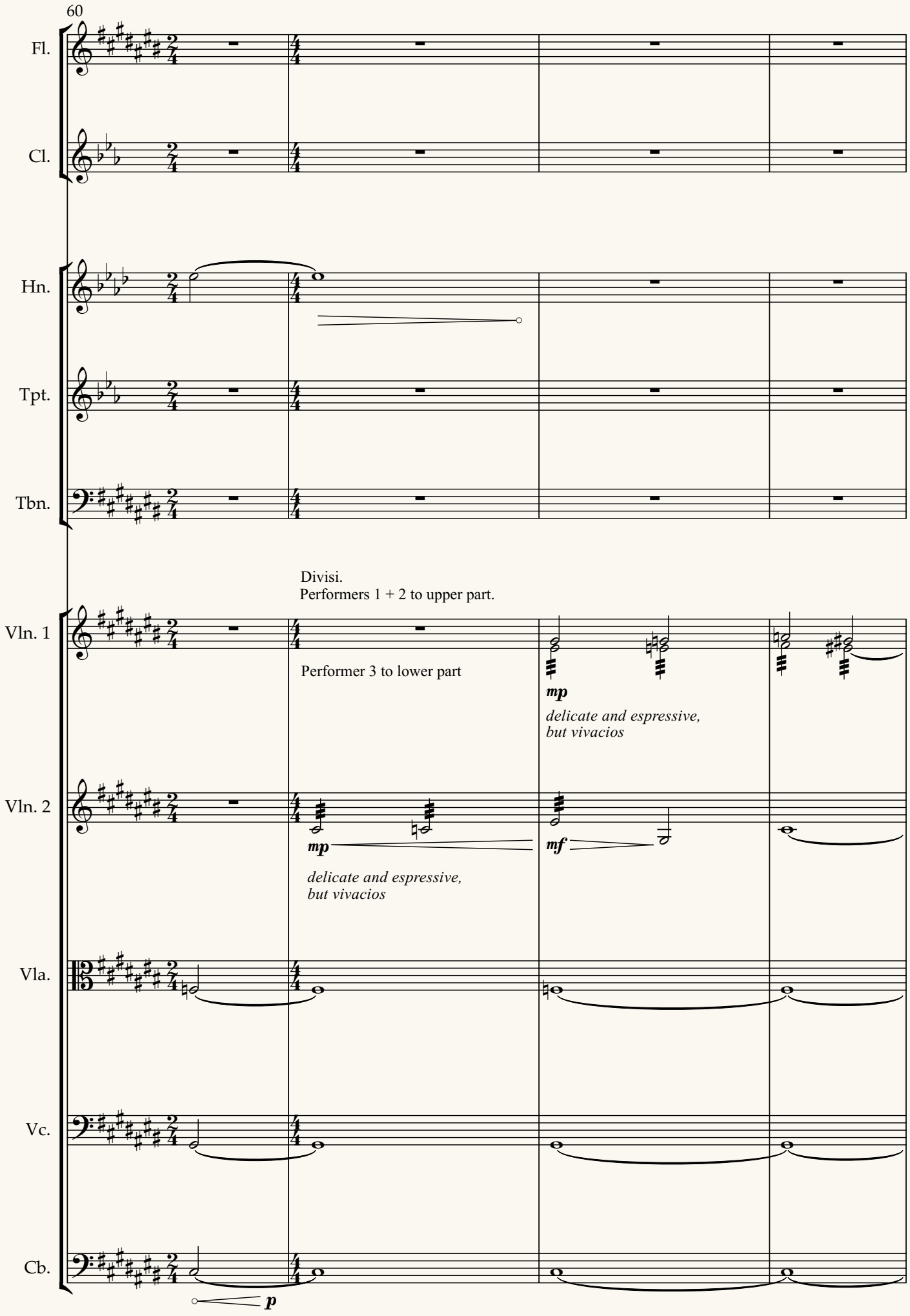

38
1. fl.
Tongue slaps. Can be messy.
Fl.
f
3
1. fl.
Tongue slaps. Can be messy.
Cl.
f
1. hn.
Hn.
mp
mf
1. tpt.
Tpt.
p
1. tbn.
con sord.
Tbn.
p
3. vln 1.
sul ponticello
Vln. 1
p
ord.
mp
4. vln 2.
pizz.
Vln. 2
p
resonant
ff
3. vla.
sul ponticello
Vla.
p
1. vc.
sul tasto
Vc.
mp
pesante
mf
mp
1. cb.
Cb.
mp
pesante
mf
mp


43
Fl.
Cl.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
senza sord.
pp
ff
mf
2. vc.
ord.


46
Con fuoco
Fl.
Cl.
p
mp
mf
mp
Player 2.
Hn.
mp
mf
p
mf
Tpt.
p
mp
mf
Tbn.
mp
Con fuoco
sul tasto
gradual trem.
ord.
Vln. 1
p
mf
3. vln 2.
arco
Vln. 2
mp
gradual trem.
ord.
Vla.
p
mf
Vc.
mp
mf
sul ponticello
ord.
Cb.
mp
mp


52
Fl.
Cl.
1. cl.
Hn.
1. hn.
Tpt.
1. tpt.
Tbn.
1. tbn.
Vln. 1
divisi
4. vln 1.
Vln. 2
2. vln 2.
Vla.
1. vla.
Vc.
1. vc.
Cb.
1. cb.


56
Fl.
Cl.
Hn.
mp
with passion
Tpt.
mf
espressivo
Tbn.
Vln. 1
Vln. 2
Vla.
p
Vc.
p
Cb.


60
Fl.
Cl.
Hn.
Tpt.
Tbn.
Divisi.
Performers 1 + 2 to upper part.
Vln. 1
Performer 3 to lower part
mp
delicate and espressive,
but vivacios
Vln. 2
mp
delicate and espressive,
but vivacios
mf
Vla.
Vc.
Cb.
p

64

rit.
Very gradual and long.

Fl.

Cl.

Hn.

Tpt.

Tbn.

rit.
Very gradual and long.

Vln. 1

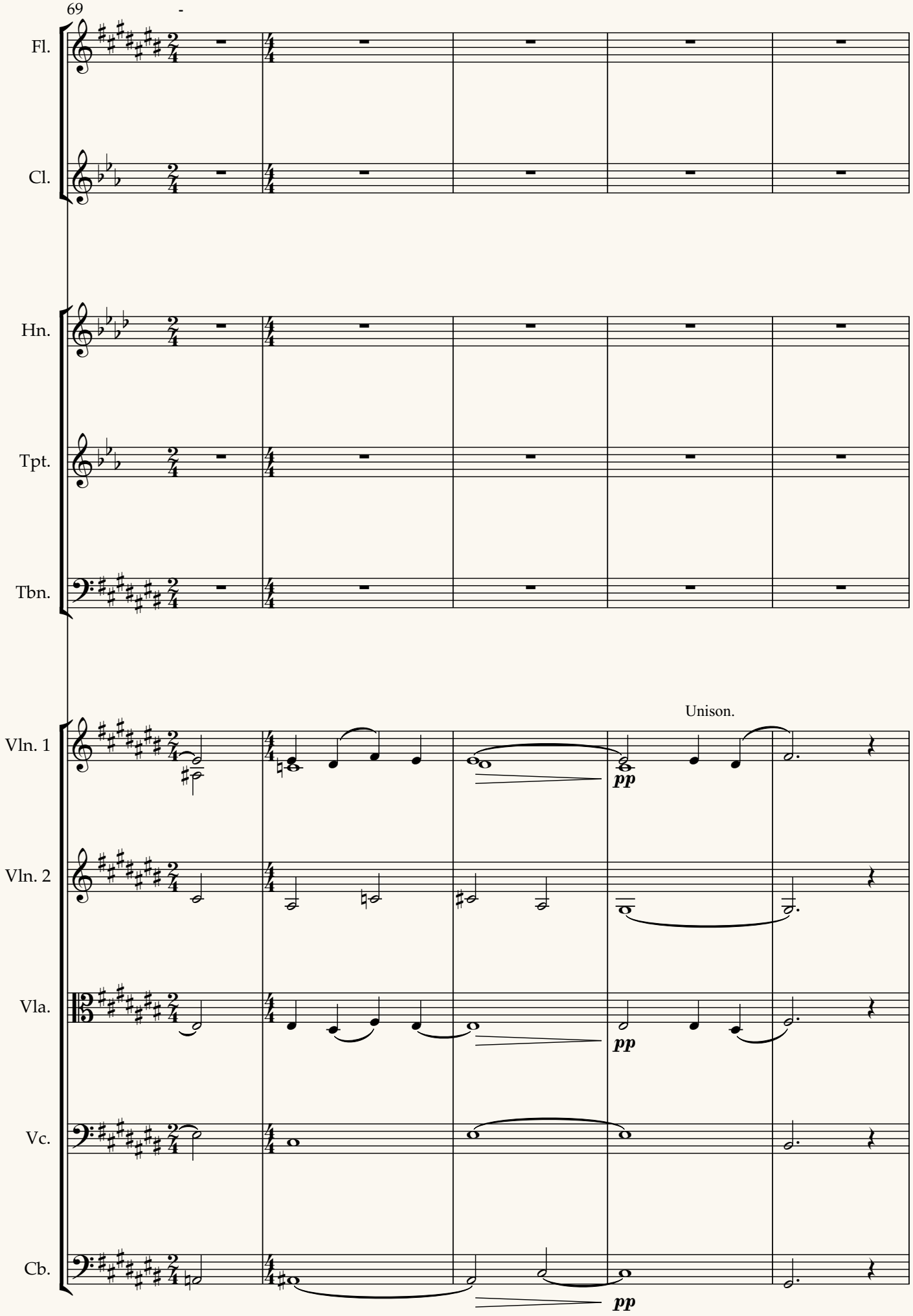
Vln. 2

Vla.

Vc.

Cb.

mf *p*


69
Fl.
Cl.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Unison.
pp
pp
pp

74

a tempo

Tutti

Fl.

Cl.

Hn.

Tpt.

Tbn.

a tempo

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf